

April 18, 2007

Dear WPC Participant:

Welcome to the eighth annual White Privilege Conference. We are pleased you are joining us and expect that you will find this experience challenging, rewarding, stimulating, and inspiring.

The theme of WPC8 is ***The Matrix: Examining Intersections, Making Connections, & Building Allies***. I hope that while attending the conference you will take the opportunity to notice and appreciate youth activism and to better equip yourselves to take action against oppression and privilege in all of its manifestations.

This year's conference is being co-sponsored and hosted by the University of Colorado at Colorado Springs. I would like to thank the conference leadership team for helping make possible this forum for critical discussions about white privilege, white supremacy, and oppression.

It is my hope that each of us leaves this conference having gained greater knowledge and understanding, as well as the energy to challenge the status quo and work to dismantle systems of privilege, supremacy and oppression.

Sincerely,

Eddie Moore, Jr., PhD.
Director of Diversity, The Bush School
Founder & Director, White Privilege Conference

April 18, 2007

Dear WPC Participant:

Welcome to the Eighth Annual White Privilege Conference (WPC) hosted by the Matrix Center for the Advancement of Social Equity and Inclusion at the University of Colorado at Colorado Springs (UCCS). We are delighted to be this year's host and hope your time at the WPC and in the Colorado Springs metropolitan area is pleasant, informative, and rewarding.

We are honored to be hosting participants not only from across the nation, but also from abroad. The Matrix Center, as well as our programs in Ethnic and Women's Studies, is dedicated to educating our campus community and the Colorado Springs community at large regarding the manner in which oppression and privilege operate at both the level of the individual and the institution. We are also committed to advancing social justice as well as inclusion. We are, therefore, acutely aware of the courage and commitment it takes to acknowledge and educate oneself about all forms of privilege, and to actively take a role in becoming an ally and dismantling all systems of oppression.

We are grateful for your presence at the WPC and wish to extend a warm welcome, and express our deep appreciation for your time and participation.

We would also like to thank all of the people who have dedicated their time, effort, and countless hours of hard work to making WPC8 a success. We particularly wish to acknowledge the faculty, staff, administration and students at UCCS as well as members of the Colorado Springs community, and Nancy Wells-Georgia, who created the cover design for this year's program. Their collective efforts have made this conference possible.

Once again, thank you for your presence and participation. It is our sincere hope that this experience deepens your commitment to the task at hand and assists you in preparing for the challenge that lies ahead.

Best wishes,

The UCCS Executive Team

**We are grateful to the following proud sponsors
of the 2007 White Privilege Conference**

Gold

The Colorado Springs *Independent*
Gay and Lesbian Fund for Colorado
NWAFF (Northwest Area Foundation)
UCCS Chancellor's Office
UCCS Vice Chancellor for Academic Affairs
UCCS Office of Campus Activities
UCCS College of Letters, Arts, and Sciences

Silver

GLSEN (Gay, Lesbian, Straight Education Network)
The Social Justice Department of the Episcopal Church in
the USA
The Teaching Tolerance Project of the Southern Poverty
Law Center
UCCS Faculty Minority Affairs Committee
UCCS Kraemer Family Library
UCCS Student Government Organization
UCCS Student Success

Bronze

Allied Jewish Federation of Colorado
Business and Administration
Citizens
DU Center for Judaic Studies
EdChange
The Greenberg Center for Learning and Tolerance
Sodexo Campus Services
Strate Genius
Study Circle Resource Center
Stylus Publishing
UCCS Graduate School of Public Affairs
UCCS College of Project
UCCS Bookstore
World Trust Educational Services, Inc.
Jewish Mosaic: The National Center for Sexual and Gender
Diversity

Table of Contents

General Information.....	5
Additional Event Information.....	5
Meals & Dietary Options.....	5
Breaks & Lunch.....	5
Dinner.....	5
Speaker Biographies.....	6
Evaluations.....	6
Meet the Speaker & Book Signing.....	6
Name Badges.....	6
Recordings & Copyrights.....	6
Vendors & Movement Classes.....	6
Speaker Green Room.....	7
Caucuses and Support Groups.....	7
How are the caucuses and support groups related?	7
Caucus for People of Color.....	7
Caucus for White Anti-racist Activists & Allies.....	7
Constituency-Based and Mixed Support Group Caucus.....	8
Youth Space Caucus.....	8
Third Summit for White, Anti-Racist Activists (days one & two).....	8
Youth Celebration & Closing Ceremonies.....	9
Conference at a Glance.....	10-13
Maps.....	14-15
Keynote Addresses.....	16
Institutes.....	17-20
Film Previews & Premiers.....	20-23
Concurrent Workshops.....	23
Thursday April 19.....	23-28
Friday April 20.....	28-35
Saturday April 21.....	35-42

General Information

The Sheraton Hotel offers the following amenities:

- Indoor pool, Spa, Fitness Center and over 700 complimentary parking spaces.
- High-speed Internet is available for a fee in every sleeping room, as well as Nintendo with several choices of games.
- Rickenbacker's Aviation themes Bar and Grill with Happy Hour discounts, pool tables, jukebox and 5 TV viewing areas.
- Within walking distance—fast food, dine-in restaurants, Tinseltown movie cinema and shopping centers.
- Attendees of the WPC can get their airline miles & hotel points for their stay!
- Complimentary shuttle service to and from the Colorado Springs Airport.

Additional Event Information

Meals and Dietary Options

Continental breakfast will be available in the Grand Ballroom Concourse each morning. Be sure to come early for breakfast breads and coffee/tea as the breakfasts are open service. Meal tickets are provided for boxed lunches, the pre-registered Shabbat dinner, and the "Meet the Speakers" event. You must have a meal ticket to receive a pre-ordered boxed lunch. You must also present a meal ticket at the Shabbat dinner (see below). If you do not have your meal ticket, you will be asked to pay for the meal at the check-in point. If you requested a special dietary menu, you will be issued color-coded meal tickets for the box lunch sessions. Please ask the volunteer staff for your special meal.

Breaks & Lunch

Pitchers of water will be available at all workshop sessions. Boxed lunches will be available each day from 12:30 to 1:45 in at least two locations: the Ballroom Concourse and the Pikes Peak Ballroom Concourse. There will be meat and vegetarian options; and each lunch will include an afternoon snack. Seating for lunch is available in the Garden Atrium, the Grand Ballroom, the 4th floor Summit Room (on Thursday and Saturday only), and outside on the Sheraton Grounds if weather permits. The Sheraton will also have a snack vending station available for additional snacks and drinks in the afternoon.

Dinner

If you signed up for the Shabbat dinner, you will be served a vegetarian meal in the Summit Ballroom (on the 4th floor) on Friday evening. The program will begin at 5:30 pm; and at 7:00 pm we will head to the Grand Ballroom for the keynote speech. If you registered for any WPC8 institutes in addition to the basic conference program, you will automatically have access to the Shabbat dinner. Otherwise, you should have purchased a special ticket for the dinner in advance. If you have not done so, please check at the registration booth to see if there are any available tickets.

For those not attending the Shabbat dinner on Friday and for other evenings when dinner is on your own, you may enjoy one of many dining establishments within a few minutes of the Sheraton. Please refer to the concierge in the main lobby for

suggestions and directions.

Speaker Biographies

Speaker biographies are included in the conference registration folder.

Evaluations

The White Privilege Conference Executive Team values your opinions and insights. Please complete the evaluation form enclosed in your conference registration folder. Collection boxes and extra forms will be available at the registration and information tables. Session evaluation forms will be handed out upon entrance to each session. Please complete these forms at the end of the session and leave them in the session room in the box provided.

Meet the Speakers & Book Signing

This event will be held Thursday, April 19 in the Garden Atrium from 5:30-7:00 pm Light appetizers will be served. A cash bar will be available. Please present your special event ticket for admission. Books will be available for purchase and for signing by the authors present.

Name Badges

Name badges will be available in the conference folder. Please go to the registration and information desk if you have a question about your name badge.

Recording and Copyrights

Sessions may not be recorded or videotaped without prior permission from the White Privilege Conference or the invited presenter. No materials received at the conference may be reproduced without written permission from the White Privilege Conference or the invited presenter.

Vendors and Movement Classes

A variety of displays will be featured in the Grand Ballroom and Concourse throughout the conference. Volunteers at the display booths will distribute information from supporting organizations. Vendor booths will also have tee-shirts, books, and other goods for sale. A range of book titles will be available for purchase throughout the conference.

Movement classes will be offered in to interested participants in order to balance out the days of sitting on Thursday and Friday. Classes will be geared to the beginner level so everyone may participate. For Yoga classes, participants will need to bring a mat or towel.

Thursday April 19 12:35-1:25 Yoga with Kate Warner (location: Salon D)
 12:35-1:25 African Movement with Anabela Crooks (Sankofa Dance Company) (location: Salon E)

Friday April 20 12:50-1:40 Yoga with Polly Cegielski (location: Salon D)
 12:50-1:40 African Movement with Anabela Crooks
 (location: Salon E)

Speaker Green Room

The Avondale Room will be available to all speakers Wednesday, April 18 through Saturday April 21 from 9:00-5:00 pm.

Caucuses & Support Groups

Wednesday April 18: Youth Space/Caucus, 12:00-6:00 pm
Thursday April 19: All Caucus/Support Groups, 5:00-6:00 pm
 Youth Space/Caucus, 12:00-6:00 pm
Friday April 20: All Caucus/Support Groups, 4:30-5:30 pm
 Youth Space/Caucus, 12:00-6:00 pm
Saturday April 21: All Caucus/Support Groups, 4:30-5:30 pm
 Youth Space/Caucus, 12:00-6:00 pm

***see room locations listed below**

How are the caucuses and support groups related?

The support groups provide an opportunity to express and heal emotions that may arise both during the conference and in our lives. Support groups aim to address these emotions, which often interfere with our ability to think and communicate clearly at the conference as well as organize against racism in our lives. In contrast, the caucuses will focus on actions we must take in our lives, including during the conference, to challenge white supremacy and to develop sustaining networks to continue this social justice work. The caucuses and support groups complement each other and conference participants are invited to explore the ways that each group furthers their commitment to dismantling oppression and privilege in all of their forms.

Caucus for People of Color: WPC8 attendees who identify as people of color are welcome to join this daily conversation. This caucus will provide a safe environment for people of color to share information, feelings, experiences, and interactions that occur during the conference. We will use small-group discussion as a vehicle for mutual support and collaboration.

Location: Pikes Peak I-IV

Lead Facilitators: Pamela Smith Chambers, Robin Parker, Jorge Zeballos

Caucus for White Anti-Racist Activists and Allies: WPC attendees who identify as white anti-racist activists and allies are invited to take time to meet and network with other anti-racist white people. We will explore issues of accountability, skill-building, and the role of white anti-racist leadership, with a specific emphasis on building the white anti-racist movement and national network, as well as creating accountable alliances with people of color. The caucuses are spaces to explore strategies and solutions, offer support, and challenge one another to continue the work beyond the conference. The facilitators of the people of color caucus and the white anti-racist caucus will be in daily communication to integrate accountability during the conference.

Location: Salons D-G

Lead Facilitators: AWARE-Alliance of White Anti Racists Everywhere

Constituency-Based & Mixed Support Group Caucus:

Support groups are a confidential place to deal with feelings coming up at the conference, process information in a small group setting, reclaim initiative to become more effective at the conference and look at the impact of white racism in one's own life. These groups will be led by experienced support group leaders who will ensure that each person gets a chance to be listened to without interruption. Each support group leader will also briefly share some of the theory and techniques underlying these groups to begin to show how people can create emotional healing support systems to sustain the work of ending white racism as well as recover from the effects of racism in our lives. There will be groups for people of color, white people, mixed and other constituency-based groups.

Location: Telluride, Silver Plume, & Cripple Creek

Lead Facilitators: United to End Racism Team (UER)

Youth Space/Caucus: The Youth Space/Caucus is a designated space for youth of any ethnic background in grades 9:00-12:00 to process their conference workshop and keynote experiences through supportive dialogues with their peers on issues of race, racial identity, oppression, privilege, and social justice. The goal is to build youth community and to deepen individual and collective understanding and action around the themes explored in the conference. The Youth space will serve as a central meeting space for meals, announcements, and updates, and facilitated group discussion for youth after attending WPC workshops.

Location: Conference Center Lobby

Lead Facilitators: Tarah Fleming, JillChristina Vest

Third Summit for White, Anti-Racist Activists

Day One: Wednesday April 18, 9:00-12:00 pm/1:30-5:00 pm

Participants meet with other white anti-racists and people of color involved or interested in organizing for racial justice. Popular education workshop with a focus on structured storytelling and different racial justice organizing strategies based on: 1) regions of the U.S.; 2) intergenerational differences; and 3) sector organizing (e.g. faith-based, electoral, direct action, etc.). Bring a one page description of your organization (50 copies). *A separate registration is required.

Location: Salon F

Lead Facilitator: Summit Coordinating Committee

Day Two: Saturday April 21, 9:00-12:00 pm/1:30-5:00 pm

The Summit moves ahead from Day One and focuses on what it will take to build an anti-racist movement among white people, which includes exploring building a national network, and accountability to people of color. The day will have 3 primary sections: 1) to determine what it would take to build an anti racist movement among white people; 2) to identify principles and best practices for working in accountable

alliances with people of color; 3) and to define a initial vision for what role a national network infrastructure could play in building local capacity and the ability to speak with a collective national voice. *A separate registration is required.

Location: Rampart

Lead Facilitator: Summit Coordinating Committee

Youth Celebration & Closing Ceremonies

(sponsored by the Colorado Springs *Independent*)

Saturday April 21, 5:30-7:00 pm

The Youth Celebration will feature the following national acts (below). Tickets are available for purchase throughout the conference. Please go to the registration and information desk to purchase tickets or inquire about the event. Cost: \$10/\$12 for students/general attendees.

- **Boots Riley:** Boots Riley is a co-founder of the hip hop group The Coup, as well as the group's primary producer, arranger and songwriter. Along the way, they've released four classic and award-winning albums: *Kill My Landlord* (1993), *Genocide and Juice* (1994), *Steal this Album* (1998), *Party Music* (2001), which was named "best rap album of the year" by numerous publications including *Rolling Stone* and the *Village Voice*, and "best pop album of the year" by the *Washington Post*. Regarding their most recent album *Pick a Bigger Weapon*, *Rolling Stone* calls it "the rare record that makes revolution sound like hot fun on a Saturday night."
- **AR-15: Jus Rhyme and Raw Potential:** What does it sound like when two white guys raised on rap speak truth to power? It sounds like AR-15: Jus Rhyme and Raw Potential. National lecturer and anti-racist activist, Tim Wise calls AR-15 "...no bull, radical hip-hop: the kind that has the potential to redefine what it means to be white in the rap game."
- **Destiny Arts:** Destiny Arts provides movement-arts education and violence-prevention training for youth ages 3-18. In our multicultural community, youth come together to learn and challenge each other in an atmosphere of love & inspiration. Together Destiny participants build confidence, leadership skills, and self-esteem through dance, martial arts, theater, outdoor education, and youth leadership training. Our programs teach young people to become violence prevention/arts educators & community activists with skills to promote peaceful solutions to violence.

Location: Grand Ballroom

Lead facilitators: AR15entertainment.com, Eddie Moore, Jr., and MultiEthnic Education Program (MEP)

Conference at a Glance

Wednesday April 18

8:00 - 9:00 am	Registration for Institutes Only	
9:00 am - 5:00 pm	Wednesday Institutes	
12:00 - 1:30 pm	Lunch	Ballroom Concourse & Pikes Peak Ballroom Concourse
5:30 - 7:00 pm	Dinner (on your own)	
7:00 - 8:30 pm	Film Previews I	Fremont, Gold Camp & El Paso

Thursday April 19

	Thursday April 19	
7:30 - 8:30 am	Registration & Exhibit Tables	
8:30 - 9:15 am	Welcome & Youth Voices	
9:15 - 10:30 am	Keynote Speaker: Kevin Jennings	Grand Ballroom
10:30 - 11:00 am	Announcements & Break	
11:00 - 12:15 pm	Keynote Speaker: John-Paul Chaisson-Cárdenas	Grand Ballroom
12:15 - 12:30 pm	Youth Lunch & Welcome	
12:30 - 6:00 pm	Youth Institutes	Pikes Peak I-IV

12:15 - 12:30 pm	Lunch Pick-up	Ballroom Concourse & Pikes Peak Ballroom Concourse
12:30 - 1:30 pm	Exhibit Booths	Grand Ballroom & Concourse
12:30 - 1:30 pm	Movement Classes	Salon D & E
1:30 - 3:00 pm	Concurrent Workshops	
3:00 - 3:15 pm	Break	
3:15 - 4:45 pm	Concurrent Workshops	
5:00 - 6:00 pm	Support/Caucus Groups	See Pgs. 7-8 for Room Information
5:30 - 7:00 pm	"Meet the Speakers" & Book Signing	Grand Atrium
7:00 - 8:00 pm	Dinner (on your own)	
8:00 - 9:30 pm	Film Previews II	Fremont, Gold Camp, El Paso, Centennial, Pikes Peak III & IV

Friday April 20

8:00 - 9:00 am	Registration & Exhibit Tables	
9:00 - 9:30 am	Announcements, Welcome & Youth Voices	
9:30 - 10:45 am	Keynote Speaker: Jean Kilbourne	Grand Ballroom
10:45 - 11:00 am	Break	

11:00 - 12:30 pm	Concurrent Workshops	
12:30 - 12:45 pm	Lunch Pick-Up	Ballroom Concourse & Pikes Peak Ballroom Concourse
12:45 - 1:45 pm	Movement Classes	Salon D & E
12:45 - 1:45 pm	Exhibit Booths	Grand Ballroom & Concourse
1:45 - 3:15 pm	Concurrent Workshops	
3:15 - 3:30 pm	Break	
3:30 - 5:30 pm	Youth Film Preview & Panel Discussion	Grand Ballroom
4:30 - 5:30 pm	Support/Caucus Groups	See Pgs. 7-8 for Room Information
5:30 - 7:00 pm	Shabbat Dinner	Summit Dinner
7:00 - 8:15 pm	Keynote Speaker: Jamie Washington	Grand Ballroom
8:15 - 8:30 pm	Break	
8:30 - 9:30 pm	Youth Caucus	CC Lobby
8:30 - 10:00 pm	Film Previews III	Gold Camp, Centennial, Pikes Peak III & IV

Saturday April 21

8:00 - 9:00 am	Registration & Exhibit Tables	
9:00 - 9:30 am	Announcements & Youth Voices	
9:30 - 10:45 am	Keynote Speaker: Paula Rothenberg	Grand Ballroom
10:45 - 11:00 am	Break	
11:00 - 5:00 pm	Saturday Institutes (working lunch)	
11:00 - 12:30 pm	Concurrent Workshops	
12:30 - 1:00 pm	Lunch Pick-up	Ballroom Concourse & Pikes Peak Ballroom Concourse
1:00 - 2:30 pm	Concurrent Workshops	
2:30 - 2:45 pm	Break	
2:45 - 4:15 pm	Concurrent Workshops	
4:15 - 4:30 pm	Break	
4:30 - 5:30 pm	Support/Caucus Groups	See Pgs. 7-8 for Room Information
5:30 - 7:30 pm	Closing Ceremonies & Youth Celebration	Grand Ballroom
	Dinner (on your own)	

map

map

Keynote Addresses

***American Dreams* with Kevin Jennings (Thursday April 19, 9:15-10:30 am, Grand Ballroom)**

The son of a Southern Baptist evangelist, the nephew of a Klan leader, and the first of over 40 first cousins to graduate from college, GLSEN founder Kevin Jennings has traveled an unusual road from a North Carolina trailer park to the halls of Harvard to his current position as the head of the nation's leading education organization working to end anti-LGBT prejudice in schools. In *American Dreams*, he shares the story of his family's journey from the segregated South to a brave new world of inclusion and acceptance.

***Reclaiming our Roots in Humanity: Changing the (Im)migration Narrative from Fear to Strength and from Isolation to Community* with John-Paul Chaisson-Cárdenas (Thursday April 19, 11:00-12:15 am, Grand Ballroom)**

Through a lens of power and privilege, the presenter will examine and challenge some of the major narratives regarding (Im)migration as promoted in mass-media and the current (im)migration debate. John-Paul Chaisson-Cardenas will then explore how those narratives must be contextualized, reviewed and rewritten into a wider transnational, transracial, transcultural, and transmovement narrative that supports human rights, human dignity, and social justice.

***The Naked Truth: Advertising's Image of Women* with Jean Kilbourne (Friday April 20, 9:30-10:45 am, Grand Ballroom)**

We are each exposed to over 5000 ads every day, yet most of us believe we are not influenced by advertising. This presentation illustrates that ads sell a great deal more than products. They sell values and concepts of success and worth, love, sexuality, and normalcy. Drawing on over 30 years of research, Jean Kilbourne explores the relationship of advertising images to problems in society, such as violence, sexual abuse, eating disorders, racism, and sexism.

***Is there a hierarchy of oppression?* With Jamie Washington (Friday April 20, 7:00-8:15 pm, Grand Ballroom)**

Racism, Sexism, Anti-Semitism, Classism, Heterosexism, Ableism, Ageism, etc.. Rev. Dr. Martin Luther King stated, none of us are free until we are all free. Audre Lorde stated there is no hierarchy of oppression. This keynote will consider this question and how important it is for us as social justice educators to get clear about our answer.

***Contested Terrain: Race, White Privilege and the Struggle over Victimhood* with Paula Rothenberg (Saturday April 21, 9:30-10:45 am, Grand Ballroom)**

What is at stake in the struggle over who can claim victim status as we carry out a conversation about white privilege? In this talk Paula Rothenburg will consider questions of responsibility, culpability, and agency, and examine the responses of both people of color and white people to the shift from talking about "racism" to talking about "white privilege."

Institutes (full day single focus sessions)

Wednesday April 18

9:00 am - 5:00 pm

I) *A Critical Dialogue on Poverty, Racism, and Education* with Fran Davison, Kim Statum-Francisco, Theresa Lenear & Tilman Smith (location: Gold Camp) By shining the spotlight on children living in poverty, of which children of color are disproportionately represented, we are more likely to include in our discussions and practice effective ways of educating ALL of our children. Participate in an analysis and critical dialogue on poverty, racism, and education. The outcomes for this institute are as follows: uncover root causes of poverty and the myths and misconceptions embedded in the societal bias around children and families who live in poverty; examine the intersection of institutional racism and poverty and its impact on the healthy growth and development of children; identify and critique current educational models and strategies in educating children in poverty; and share resources to support the quality of learning for all children, specifically children living in poverty.

II) *Complex Positionality, Jews, Whiteness, and Identity* with Warren J. Blumenfeld & Christopher MacDonald-Dennis (location: Fremont) Participants of all "racial" and religious backgrounds are invited to join this Institute as we address questions related to the complex positionality of European heritage Jews: How has the long history of anti-Jewish oppression impacted our racial positionalities? Where do we stand on the racial continuum as currently constructed in the United States? What are the connections between anti-Jewish oppression and racism? How have our positionalities affected the trajectory of our understanding and coming to terms with our white privilege? How do we investigate our white privilege while maintaining our Jewish identities? How do white Christians currently view our "racial" positionalities? How do people of color currently view our "racial" positionalities?

III) *Understanding White Privilege* with Frances E. Kendall (location: Salon D) In order to be able to get the most from the various workshops and sessions at the WPC, we are offering a pre-conference institute on the basics of white privilege. This day-long institute is designed to enhance our clarity about the necessity of doing our personal work in order to be effective anti-racists, and identify strategies to make that work most strategic; explore why, as white people, it is in our best interest to do the hard work required to understand what it means to be white; examine the barriers that keep us from being able to see what it means to be white and have privilege; and increase our understanding of how systems of oppression-racism, sexism, classism, heterosexism, and Christian hegemony interact to increase the impact of each system.

IV) *What's in it for us?: An Institute for People of Color* with Pamela Smith Chambers, Robin Parker & Jorge Zeballos (location: Telluride) In this institute we will investigate the consequences of working with white people who are struggling to come to terms with white privilege. Join us as we explore (1) the collective experience of working with white people and other persons of color on anti-racism; (2) the ways in which sexism and homophobia compound the challenges of anti-racism; and (3) the strategies people of color can use to be more supported and empowered as they work with white people and other people of color. This will allow people of color to experience

a greater sense of safety and trust, and for white people to have enhanced opportunities for learning.

V) *Managing Privilege with Jody Alyn (location: Silver Plume)* Participants will build a common language to examine privilege. Through experiential activities, they will identify sources of privilege and its impacts in organizations. Finally, participants will identify specific examples of privilege in their own companies and communities, and then discuss practical solutions and immediately applicable ideas for systems change.

Institutes/Thursday April 19

VI) *Youth Institute* provides youth-friendly and youth-specific activities (see below) including: workshops, caucuses, entertainment, and space that engage issues of white privilege, white supremacy, and oppression within the larger structure of the White Privilege Conference. The Youth Institute is geared for youth of any ethnic background in grades 9-12 who are prepared to seriously engage issues of race, racial identity, privilege, oppression, and social change. **(location: Pikes Peak I-IV; 12:30-6:00 pm)**

On Thursday, youth participants will be grouped in teams of 25-30 and will rotate through three different youth-centered workshops:

Workshop One: *Understanding*

“White Privilege and Intersections of Oppression” with Y-Step

This workshop explores how youth experience privilege, as well as how oppression impacts youth differently.

Workshop Two: *Respecting*

“My people are...” with Multiethnic Education Program (MEP)

This workshop explores positive racial identity with youth, with an emphasis on mixed race identity.

Workshop Three: *Connecting*

“Who’s Got the Power? We Got the Power!’ Organizing for Change” with AWARE

This workshop talks about how young people in Los Angeles are making change possible, and offers tools for how youth can begin organizing for change in their communities with regard to issues of race.

Other Youth Institute Activities:

Youth Space/Caucus is a designated space at WPC for youth. Youth will be welcomed and oriented to WPC in this room and the space will be available Thursday-Saturday during the conference. **The Youth Space** will serve as a central meeting space for meals, announcements, updates, and will house the **Youth Caucus**, a facilitated group discussion for youth after attending WPC workshops. Youth Caucus is an opportunity for youth to process their conference experiences through supportive dialogues with their peers on issues of race, racial identity, privilege, oppression, and social justice. The goal is to build youth community and to deepen individual and collective understanding and action around the themes explored in the conference. **(location: Conference Center Lobby; Wednesday-Saturday, 12:30-6:00; Youth Caucus- Thursday, 5:45-6:15 pm; Friday, 8:30-9:30 pm; Saturday, 4:30-5:30 pm)**

Youth Film and Panel is a youth-focused film and Q&A discussion featuring national artists and activists who engage youth culture in relation to issues of race, racial identity, privilege, oppression, and social change. This year features national recording artist and activist Boots Riley with his film "The Best Coup DVD Ever!"; the film "My People Are...Youth Pride in Mixed Heritage" with the MultiEthnic Education Program; and from VH1's "The (White) Rapper Show", Jus Rhyme. **(location: Grand Ballroom; Friday, 3:30-5:30 pm)**

Youth Celebration is a live performance and celebration of youth arts and activism by local and national acts who consciously engage issues of white privilege, white supremacy, oppression, and social justice. This year features Boots Riley of The Coup, AR-15: Jus Rhyme and Raw Potential, and members of the multicultural youth performance company, Destiny Arts. **(location: Grand Ballroom; Saturday, 5:30-7:30 pm, \$10/12)**

Institutes/Saturday April 21

11:00am - 5:00 pm

VII) *Managing Difficult Situations and Triggering Events: Focusing on Ourselves with Kathy O’Bear (location: Fremont)* Whites often feel “triggered” when we try to discuss issues of race and racism with other whites or with people of color. Unexpectedly, we feel strong, intense emotions that may feel overwhelming or disorienting. Often, we respond in ways that are less effective and may shut down the conversation. Effectively managing ourselves in “triggering moments” requires significant self-awareness and skill. In this intensive, interactive institute whites will have the chance to discuss the common triggers many whites experience when doing anti-racism work; identify their personal hot buttons and the types of triggering situations they encounter as they work with whites and people of color; examine how they react when they are triggered; identify some of their intrapersonal “roots” that might explain why they feel triggered by certain situations; identify and practice practical strategies to manage themselves when they feel triggered; and practice ways to respond effectively when they feel triggered in dialogue with others.

VIII) *White Teachers/Diverse Classrooms: An Invitation to Dialogue, Experience and Practical Classroom Applications with Julie Landsman & Ben Mchie (location: Pikes Peak IV)* Participants of this institute will approach ways of integrating curriculum to include the lives of students, as well as ways of relating to students, and structuring classes to address student behavior and learning. There will be time to reflect on white privilege as well as ways gender and economic privilege intersect with each other to influence the way our schools are constructed. There will also be time to talk about the communities from which our students come, and how to make schools reflect those communities.

IX) *Real Listening: Getting Beyond Pretense, Pretext and Privilege to Real People with John Igwebuike (location: Cascade)* The deepest craving of the human spirit is the need to be understood—to be real. We desire to share from the heart and to be listened to with heart. Whatever the context—work, family, school, at a social, or in a one-to-one communication situation—we want (need) “realness.” Structures of oppression, privilege and prejudice preclude such authenticity and block real

communication. This session examines effective listening as a primer for building authenticity in communication situations where privilege, prejudice, and oppression block authentic discourse and genuine dialogue about the lightning rod issues of race, gender, and privilege. Participants will be encouraged to move from our virtual worlds of surface communication into our emotional worlds of intimacy (in-to-me-and-see). Participants would then be equipped with a key tool for building allies and alliances.

Film Previews & Premiers

Wednesday April 18

7:00-8:30 pm

A) *WP 101: Getting in on the Conversation & Circle of Women* (location: Fremont)

WP 101: Getting in on the Conversation (facilitators: **Tara Fleming, Marquita Jones, & Eddie Moore**) *White Privilege 101* consists of personal interviews with keynote speakers, workshop presenters, and participants from the White Privilege Conference (WPC). The video is organized according to three sections: *Definition: What is white privilege?*; *Examples: What are some examples of white privilege?*; and *Action: What can I do about white privilege?*

Circle of Women (facilitator: **Marguerite Arai Cantu**) *Circle of Women* is a discussion-provoking journey with diverse women representing a wide array of relationships with their bodies. The candid women featured in this video are illuminating; they enhance our appreciation of the range of women's experiences across categories such as age, race, and ethnicity. Therein lies perhaps *Circle of Women's* greatest gift: its demonstration to all women that they are not alone in their struggles to relate positively to their bodies.

B) *Mirrors of Privilege: Making Whiteness Visible* (location: Gold Camp; facilitators: Elizabeth Denevi, Joe Fahey, & Kanchan Haynes) A film by Shakti Butler, *Mirrors of Privilege* features the experiences of white women and men who have worked to gain insight into what it means to challenge notions of racism and white supremacy in the United States. They reveal what is often required to expose and move beyond the denial, defensiveness, guilt, fear, and shame that keep systemic racism in place. The film's subject model some of the skills and awareness needed to make effective commitments toward building racial equality and justice.

C) *No! Confronting Sexual Violence in our Community* (location: El Paso; facilitators: Steve Linhart & Kate Lane) Sexual violence continues to plague our campuses and communities. Focusing on sexual violence against black women and girls, this new film brings fresh voices and initiates a dynamic dialogue that can be used to support both women and men, regardless of race, as they navigate the challenging terrain of sexuality without violence.

Film Previews & Premieres

Thursday April 19

8:00-9:30 pm

D) *What's Race Got to Do with It: Social Disparities and Student Success & It Takes a Team* (location: Pikes Peak III-IV)

What's Race Got to Do with It: Social Disparities and Student Success (facilitator: **Anthony Cordova**) Despite 15 years of diversity initiatives, many of our discussions about race remain mired in frustration. This new documentary follows a diverse group of college students over the course of a semester. They speak from the heart about the disparities they experience regarding race and class, and the impact of inequity on student success.

It Takes a Team (facilitator: **Anthony Cordova**) This educational film is part of a "kit" intended to help coaches/teachers, parents, and school administrators educate students/athletes about the harmful effects of homophobia and asks the question, "How can we make sure that people in athletics are evaluated, not based on their sexual orientation or gender expression, but on their individual character and accomplishments?"

E) *Mirrors of Privilege: Making Whiteness Visible* (location: Gold Camp; facilitators: Elizabeth Denevi, Joe Fahey, Kanchan Haynes, & Jeb Middlebrook)
See description above.

F) *Hip-Hop: Beyond Beats & Rhymes & Circle of Women* (location: Centennial)

Hip-Hop: Beyond Beats & Rhymes (facilitator: **Lynda Dickson**) provides a riveting examination of manhood, sexism, and homophobia in hip-hop culture. Director Byron Hurt, former star college quarterback, longtime hip-hop fan, and gender violence prevention educator, conceived the documentary as a "loving critique" of a number of disturbing trends in the world of rap music. He pays tribute to hip-hop while challenging the rap music industry to take responsibility for glamorizing destructive, deeply conservative stereotypes of manhood. The documentary features revealing interviews about masculinity and sexism with rappers such as Mos Def, Fat Joe, Chuck D, Jadakiss, and Busta Rhymes, hip-hop mogul Russell Simmons, and cultural commentators such as Michael Eric Dyson and Beverly Guy-Sheftall.

Circle of Women (facilitator: **Rhonda Williams**) See description above.

G) *Escuela* (location: Fremont; facilitator: Kee Warner) There are over 800,000 students enrolled in migrant education programs in the United States; of those, only 45-50% ever finish high school. *Escuela*, the sequel to Hannah Weyer's critically acclaimed documentary *La Boda*, personalizes these glaring statistics through the honest portrait of a teenage Mexican-American farm worker. *Escuela* is a clear-eyed view into the lives of contemporary Mexican-American migrants and their struggles to educate their children while obtaining employment. Centered on the life of Liliana, a daughter entering her first

year of high school, Hannah Weyer follows the back-and-forth movement of the family between their home in Texas near the borderlands and the California agricultural fields.

Film Previews & Premieres

Friday April 20

3:30-5:30

H) Youth Film Preview & Panel Discussion featuring Boots Riley of The Coup and AR-15: Jus Rhyme and Raw Potential from VH1's "The (White) Rapper Show," **3:30-5:30 p.m. (location: Grand Ballroom)** VH1's "The (White) Rapper Show," AR-15: Jus Rhyme and Raw Potential will join national recording artist Boots Riley of The Coup for a screening of *The Best Coup DVD Ever!* and a panel discussion on arts and activism.

Friday April 20, cont'd

8:30-10:00 pm

I) By Invitation Only (location: Fremont; facilitators: Rebecca Snedeker & Lynda Dickson) Most people have heard of Mardi Gras, but few know that within the festival also exists a very private world of high-society balls. Created by former Confederate slave-owners after the South's loss of the Civil War, these balls remain rooted in a celebration of white supremacist values. This clandestine tradition continues to thrive today and has rarely been questioned by the public. In this personal film, Snedeker explores her white family's Confederate carnival traditions and the implications of continuing them in the 21st century. The film raises issues surrounding the devastating inequity of race and class divides in her native New Orleans, and provides an historical context for the city's current state of affairs. Class and culture intersect in this revealing documentary made "from the inside."

J) *Traces of the Trade: A Story from the Deep North* (location: Centennial; facilitators: Harold Fields and Kelia DePoorter) *Traces of the Trade: A Story from the Deep North* is a feature documentary, currently in post-production, that tells the story of Producer/Director Katrina Browne's wealthy New England ancestors, the largest slave-trading family in U.S. history. Cameras follow as Browne and nine fellow descendants undertake a journey of discovery to Rhode Island, Ghana, and Cuba. Retracing the steps of the notorious Triangular Trade, we uncover a family's, a region's, and a nation's hidden past. Simultaneously, viewers will follow descendants of the DeWolf family as they grapple with the contemporary legacy of slavery, not only for black Americans but for themselves as white Americans.

K) *MC Education/White Teachers & WP 101: Getting in on the Conversation* (location: Gold Camp)

MC Education/White Teachers (facilitator: Julie Landsman) These interviews with black students, white and black teachers, educational experts and school administrators poignantly bring to life the issues, strategies, and competencies that teachers need to engage with if they are to create the conditions that will enable their students of color to succeed and excel. From these candid, unscripted interviews, there emerge seven key drivers of inclusive teaching. The ideas and insights captured in this film are placed in context by short introductory and concluding commentaries by Julie Landsman and

Chance Lewis, the editors of the acclaimed companion book *White Teachers/Diverse Classrooms*.

WP 101: Getting in on the Conversation (facilitators: Tara Fleming & Eddie Moore) *White Privilege 101* consists of personal interviews with keynote speakers, workshop presenters, and participants from the White Privilege Conference (WPC). The video is organized according to three sections: *Definition: What is white privilege?*; *Examples: What are some examples of white privilege?*; and *Action: What can I do about white privilege?*

L) *Dreamworlds 3* (location: El Paso; facilitator: Jay Coakley) *Dreamworlds 3*, the highly anticipated update of Sut Jhally's groundbreaking *Dreamworlds 2* (1995), examines the stories contemporary music videos tell about girls and women, and encourages viewers to consider how these narratives shape individual and cultural attitudes about sexuality. Illustrated with hundreds of up-to-date images, *Dreamworlds 3* offers a unique and powerful tool for understanding both the continuing influence of music videos and how pop culture more generally filters the identities of young men and women through a dangerously narrow set of myths about sexuality and gender.

Concurrent Workshops

Thursday April 19

1:30-3:00 pm

1) *Are U.S. Wars Racist?* with Robert Jensen (location: Salon D) A common chant at anti-war demonstrations is “1, 2, 3, 4, we don’t want your racist war,” but a chant is not analysis. In an era when two African Americans—Colin Powell and Condoleezza Rice—have been in the inner circle of military and political leaders who plan war, it’s more important than ever to examine the role of race in contemporary U.S. foreign policy and war. If we move beyond a simplistic notion that policymakers would be motivated to attack a nation out of overt racism, we can ask important questions about the role of racism in policy formation that leads to war and public opinion that supports it.

2) *Bringing Them Along: Educating Senior Administrators about the Importance of the Diversity Effort* with Francie Kendall (location: Salon E) The key to any successful campus-wide diversity initiative is buy-in from senior administrators. Often they want to be supportive and don’t know how; sometimes they are not clear that addressing diversity is a priority. This workshop will provide tools for identifying and discussing essential elements necessary in an institution that genuinely values diversity; assessing the stage at which your school is and the one at which it would like to be; and determining if senior administrators are being resistant or are simply floundering.

3) *Towards a Critical Theory of Liberation: Enacting Libratory Consciousness in Classrooms, Communities and Collective Spaces* with Barbara J. Love, Keri DeJong, Sailor Holladay & Romina Pacheco (location: Salon F) Eliminating white privilege can increasingly happen as we create a theory that enables daily action toward liberation. It is not enough to be against oppression. It is necessary that we be for liberation. Clarifying a theory of liberation provides the mechanism through which each of us can ratchet ourselves toward daily enactments of a libratory society. This highly provocative and challenging session requires participants to articulate a theory of

liberation and a set of specific practices that can be enacted on a daily basis that results in the dismantling of white privilege and the creation of classrooms, communities and other collective spaces characterized by equity, fairness, and justice. Participants will develop a protocol for monitoring implementation of their critical theory of liberation through specific liberation enactment strategies.

4) *Ending Racism and Other Oppressions: Listening as a Tool* with Alysia Tate & Eric Braxton (location: Salon G) No person grows up in this society without being affected by the hurts and divisions caused by racism. Without a chance to examine its affects on us, our institutions, families, and communities, oppressive policies will continue to slow our progress. Freeing our minds—and others’—from the anger, grief, confusion, and other emotions we experience in an oppressive society will increase our effectiveness as we work for change. Participants will learn how the simple process of listening, through Re-evaluation Counseling, provides tools to do this work.

5) *Free Land: Excavating the Legacy of Manifest Destiny and White Privilege thru Hip Hop Theatre* with Ariel Luckey (location: Telluride) Do you live on stolen Native American land? Did your ancestors Homestead? Do you know the history of the land you live on? Through interactive games, music, theatre exercises, and group discussions, we will explore our family histories and cultural narratives about who we are, where we live, and how we got here. Tracking our families’ footprints across the land and the history of U.S. colonialism and westward expansion, we will examine how they impact where we stand and who we stand with today. We will draw on the lessons and inspiration of our family stories to guide and inform our community activism and build strategic alliances for racial justice.

6) *White Privilege & The Canon, Courageous Conversations: Does Huck Finn Belong in Your Classroom?* With Clay Thomas & Willie Adams, (location: Silver Plume) Teaching *The Adventures of Huckleberry Finn* to African-American students has little to do with placing the novel in context, Twain’s intentions as an author, or skillfully navigating conversations about the “n-word.” Using an original film of nine African-American students discussing their experiences with Twain’s classic, we will explore how this book, or any other material, can be taught to ensure success for all students, especially African Americans.

7) *Seeing Literature through a White Privilege Lens* with Lori Kuwabara & Robert Cooley (location: Cripple Creek) This session will explore the role of white privilege and Whiteness in American literature from F. Scott Fitzgerald's *The Great Gatsby* to Toni Morrison's *Beloved*. Presenters will shed light on how awareness of white privilege influences how one reads, teaches, and interprets. Participants will have a chance to share readings and interpretations of their own.

8) *Transforming Whiteness in the Classroom* with Judy Helfand (location: Gold Camp) This workshop offers practical techniques for teachers who want to create a classroom environment that challenges white privilege and the systems that create it. From changing seating arrangements to using music and art for self-expression to making pedagogy explicit, these techniques disrupt the unconscious comfort of traditional practices and support deep learning for both students and teachers. The presenter, who currently teaches at a community college, will share some student responses and provide opportunities for participants to add their own methods to the mix.

9) *Sustaining Action: Relationships Dedicated to Accountability and Learning with Cyndi Harris & Maggie Potapchuk (location: El Paso)* Sustaining action among white people focused on creating a racially just and inclusive world has proven time and time again to be challenging. Conferences, workshops, and dialogue groups are critically important in fostering awareness, challenging socialized patterns of white supremacy, seeing anti-racist behaviors modeled, and in identifying personal action plans. Yet, what happens after the workshop? White on white coaching can extend learning beyond the workshop and foster sustained action. In this workshop we will profile what coaching is and is not; identify key elements of a structured coaching process; and explore how coaching can support on-going learning and sustained action for white anti-racists.

10) *Unraveling the Knot of White Privilege with Allan Johnson (location: Centennial)* One of the greatest barriers to ending racism and other forms of privilege is that we are trapped in cultural ways of thinking that turn conversations about privilege and oppression into occasions for dominant groups to feel guilty and defensive. As a result, the conversations we need to have either happen badly or, more often, don't happen at all. This presentation can help overcome that barrier by providing an alternative way of thinking about issues of privilege. It is based on the author's books, *The Gender Knot* (revised edition, 2005) and *Privilege, Power and Difference* (2nd edition, 2005).

11) *What Role Do You Play? with Kathy Obear (location: Fremont)* As anti-racist change agents we often play one of three common roles: educator, activist, facilitator. Too often, we are unaware of what role we are playing; we fall into predictable traps along the way and lose an opportunity to increase learning and understanding. In this session participants will identify their preferred role(s) as change agents, explore the potential advantages and pitfalls of each of these roles, and discuss more effective approaches and strategies when using each of these roles.

12) *Crossing the Bridge Over to the Other Side: Accountable Alliance Building Between People of Color and White People (part one) with Cameron Levin & Jorge Zeballos (location: Rampart)* This **advanced** workshop will provide a space to identify key historical challenges in accountable alliance building. It will be a space for open and honest dialogue and discussion about the practice and principles of accountable alliance building. We will create a community definition of accountability and reflect upon the core challenges in developing successful models for effective accountability. Collectively, we will identify specific strategies and tools for accountable alliance building and offer tools for day-to-day practice.

Thursday April 19 Workshops, cont'd

3:15-4:45 pm

13) *Social Justice for Youth: More Than Face Value with Jessica Pettitt (location: Silver Plume)* What is the difference between Social Justice and Diversity? As a leader, agent for change, and person working and living with other people, this difference is imperative. Come to this **beginner's** workshop and learn the difference, stretch from your comfort zone, sit in your privilege, power, and place of dominance within institutional and systematic forms of oppression in this highly interactive program.

14) *(White) (Man’s) Pornography with Robert Jensen (location: Salon D)* The multi-billion-dollar pornography industry likes to portray its “adult products” as harmless fantasy that is equally appealing to men and women. Paradoxically, as mass-marketed heterosexual pornography has become more widely accepted in mainstream U.S. society, it has become more intensely misogynistic and more openly racist. This can be seen across the pornography industry, but especially in the genre of pornography called “inter-racial.” An honest look at the contemporary pornography industry and this particular genre gives us a window into the woman-hating and white-supremacist nature of U.S. society. That investigation also can open up avenues for men and white people to reject these hierarchal systems and participate in movements to achieve a more just society.

15) *Workshop—Education for All: Addressing LGBT Issues in Our Schools with Kevin Jennings (location: Salon E)* For many schools, lesbian, gay, bisexual, and transgender (LGBT) issues are an emerging area of concern—and one which few feel they can address well. This workshop is an introductory session designed to provide basic information for those new to the issue. The goals of the workshop are to educate participants on the “basics” on sexual orientation, sexual behavior, and sexual identity; raise awareness about how anti-LGBT prejudice manifests itself in schools to the detriment of the learning process for all students; explain unique stresses on LGBT youth and how this impairs their educational performance; and do a preliminary assessment of school climate in order to make an action plan to create a more inclusive classroom and school environment.

16) *The Model Minority Myth: Removing the Shroud of Silence with Catherine Wong (location: Salon F)* This workshop is about the systems of privilege and institutional barriers that have been shaped in part by the model minority myth discourse. In order to assist in the building of collaborative relationships, increase global understanding, and promote solidarity within educational institutions, organizations, and communities, we need to address the oppressive effects of the model minority myth beyond its influence on Asians and Asian Americans to include the broader societal population. Professor Wong will identify specific strategies to break through the silence, expand the dialogue, and deepen the understanding of the model minority stereotype in an effort to weaken existing systems of privilege. She will share personal stories of her awakening to the influences of the model minority myth in her cultural identity development; highlight her attempts to challenge its effects on succeeding generations of youth; and facilitate activities focused on critical connections and the development of sustainable action steps. Workshop format will include interactive small and large group activities and discussion.

17) *Ending Internalized Racism: Listening as a Tool with Maria Franco & Concha Acosta (location: Salon G)* Racism not only enforces oppression on others, it leaves those targeted by racism (people of color) to compete against one another and others in our own communities, to doubt our own goodness and strength and to struggle when it comes to supporting each other or our allies. We are not to be blamed for these difficulties, and these difficulties are not reflective of our hopes, our goals or our intelligence. This workshop introduces the tools of listening and putting attention on these challenges through the tools of Re-Evaluation Counseling as a method for enhancing our progress.

18) *The Role of White People in Eliminating Racism* with Charlotte Lowrey & Jim Oleson (location: Telluride) This workshop puts particular attention on the role white people can play in ending racism. White people are set up to play an oppressive role in our society, and it's critical that we get to reclaim our own goodness and intelligence as we get an opportunity to face our challenges, confusions, fears, and hopes when it comes to eliminating racism. This workshop introduces the tools of listening and putting attention on these challenges through the tools of Re-Evaluation Counseling as a method for enhancing our progress.

19) *Engaging Dialogue about Power, Privilege, and Difference* with Brenda Allen & Pamela Shockley-Zalabak (location: Cripple Creek) This interactive session will provide information and insight regarding dialogue, privilege, power, and difference. It will also engage participants in dialogue about power, privilege, and difference, and provide communication tools for dialogue about difference in various contexts.

20) *Exploring and Moving Through our Fears* with Kathy Obear (location: Fremont) Whites feel a wide range of fears as they try to engage in dialogues about issues of race and racism, including, What if I make a mistake? What if I say something racist? What if they realize the racial prejudices I have? Will I hurt this relationship? Will other whites reject me? Will people of color think I'm a fraud? What if I can't handle this situation? Will people get hurt? Am I making this worse? Am I really incompetent? In this session whites will have the chance to authentically and honestly explore common fears of whites allies, identify their own fears, begin to explore the roots of their fears, identify strategies to effectively use their fear in discussions about race and racism, and make a commitment to move through their fears and take constructive action as an ally.

21) *The Whitening and Un-whitening of Progressive School Reform* with Paul C. Gorski (location: El Paso) *Whitening* in a multicultural education context refers to the softening or depoliticizing of progressive education reform movements. As more and more white people have come to identify with multicultural education, diversity education, anti-bias education, and similar movements, anti-racism too often has been reframed as *celebrating the joys of diversity*, social justice education as *Taco Night*. As a result, much of the policy and practice described as multicultural education or diversity education often is reduced to "appreciating diversity" programs that reflect more of a "compassionate conservative" agenda than a dedication to educational equity and social justice.

22) *Is White Privilege the New Unlearning Racism 101?* with Paul Kivel (location: Centennial) Join Paul Kivel for a facilitated discussion on the uses and abuses of talking about white privilege. Why is it now current to talk about white privilege with white people in institutional settings that have become more white, and less hospitable to people of color? Where is this conversation happening? How? Who is leading it? What are the benefits and what are the costs or challenges of putting the focus on white people? What kind of strategies does it lead to? Are we still talking about racism and white supremacy? Under what circumstances? What is the connection between these discussions and anti-racism activism, mobilization, and organizing?

23) *Lies My Teacher Told Me About Race Relations, and How To Avoid Them* with James Loewen (location: Gold Camp) High school American history textbooks downplay the role of racism in U.S. history. Indeed, many avoid the word altogether.

Moreover, they impose on race relations their usual "progress" storyline, thus omitting the "nadir of race relations," 1890-1940. Professor Loewen will give specific examples of what goes wrong, from 1860 to 2007, and suggest ways teachers can do better.

24) *Crossing the Bridge Over to the Other Side: Accountable Alliance Building Between People of Color and White People (part two) with Cameron Levin & Jorge Zeballos (location: Rampart)* This advanced workshop will provide a space to identify key historical challenges in accountable alliance building. It will be a space for open and honest dialogue and discussion about the practice and principles of accountable alliance building. We will create a community definition of accountability and reflect upon the core challenges in developing successful models for effective accountability. Collectively, we will identify specific strategies and tools for accountable alliance building and offer tools for day-to-day practice.

Concurrent Workshops

Friday April 20

11:00-12:30 pm

25) *Trans 101: Inclusion, Empowerment, and Advocacy with Jessica Pettitt and Tre Wentling (location: Salon D)* In order to best serve, include, challenge, and advocate for our transgender community you must first understand the social construction of gender. This workshop covers the basics of Trans vocabulary, and the oppressive forces of sexism and heterosexism on gender norms. Racism, Classism, Ableism, Ageism, Sexism, and many other forms of oppression will also be addressed using gender normative labels as the foundation.

26) *Witnessing Whiteness: A First Step by AWARE, Shelly Tochluk with Jason David, Clare Robbins, Sarah Glasband, & Shuli Lotan (location: Salon E)* This beginner's workshop builds upon the understanding that white folks must see the effects of white privilege in order to abolish lingering racism and that a vast chasm exists between an initial dedication to work against racism, and the sophisticated understandings required for effective ally work. The purpose of this workshop is to identify the next steps required on our road to undertake effective ally work. It leads participants through a series of exercises that will culminate in a personal action plan for continuing anti-racist development in the areas of building knowledge, skills, capacities, and community.

27) *Enemy or Energy: Reframing Resistance in Social Justice Work with Jamie Washington (location: Salon F)* "I don't see why we need to do another diversity session." "Why do we always have to talk about race?" "I don't think we should be talking about religion at state institution." "I don't care who people sleep with, and I don't think we should be doing training session about sexuality." Have you heard comments like these and others? Do you feel frustrated in the year 2007 that after all this time people still think that you can do a diversity session once and be "diversity fixed"? Well, you are not alone. This session will help you to consider the dynamics of resistance and how to use them to move our work forward.

28) *The Model Minority Myth: Removing the Shroud of Silence with Catherine Wong* (location: Salon G) This workshop is about the systems of privilege and institutional barriers that have been shaped in part by the model minority myth discourse. In order to assist in the building of collaborative relationships, increase global understanding, and promote solidarity within educational institutions, organizations, and communities, we need to address the oppressive effects of the model minority myth beyond its influence on Asians and Asian Americans to include the broader societal population. Professor Wong will identify specific strategies to break through the silence, expand the dialogue, and deepen the understanding of the model minority stereotype in an effort to weaken existing systems of privilege. She will share personal stories of her awakening to the influences of the model minority myth in her cultural identity development; highlight her attempts to challenge its effects on succeeding generations of youth; and facilitate activities focused on critical connections and the development of sustainable action steps. Workshop format will include interactive small and large group activities and discussion.

29) *Sustaining Action: Relationships Dedicated to Accountability and Learning with Cyndi Harris & Maggie Potapchuk* (location: Telluride) Sustaining action among white people focused on creating a racially just and inclusive world has proven time and time again to be challenging. Conferences, workshops, and dialogue groups are critically important in fostering awareness, challenging socialized patterns of white supremacy, seeing anti-racist behaviors modeled, and in identifying personal action plans. Yet, what happens after the workshop? White on white coaching can extend learning beyond the workshop and foster sustained action. In this workshop we will profile what coaching is and is not; identify key elements of a structured coaching process; and explore how coaching can support on-going learning and sustained action for white anti-racists.

30) *The Crippling Effects of Derogatory Terms: Historical and Contemporary Uses of Offensive Slurs* with Regina A. Lewis, Tyshawn Bailey, & Calil Yarbrough (location: Silver Plume) This session is designed to explore the origin of specific derogatory terms and discuss how the evolution of these terms has had a crippling effect on different groups.

31) *White Privilege & The Canon, Courageous Conversations: Does Huck Finn Belong in Your Classroom?* With Clay Thomas & Willie Adams, (location: Cripple Creek) Teaching *The Adventures of Huckleberry Finn* to African-American students has little to do with placing the novel in context, Twain's intentions as an author, or skillfully navigating conversations about the "n-word." Using an original film of nine African-American students discussing their experiences with Twain's classic, we will explore how this book, or any other material, can be taught to ensure success for all students, especially African Americans.

32) *Complex Positionality: Jews, Whiteness, and Identity* with Warren J. Blumenfeld (location: Pikes Peak I) Looking over the historical emergence of the concept of "race," critical race theorists and geneticists tell us that "race" is an historical, "scientific," cultural, and biological myth—a social construction used as a justification and rationale to persecute those constructed as the "other." Though Jewish people are members of every so-called "race," due to historical, social, and economic circumstances, dominant groups have constructed Jews across a wide continuum on the racial divide. Participants of all "racial" and religious backgrounds are invited to join this workshop as we address questions related to the complex positionality of European

heritage Jews: How has the long history of anti-Jewish oppression impacted our racial positionalities? Where do we stand on the racial continuum as currently constructed in the United States? What are the connections between anti-Jewish oppression and racism? How have our positionalities affected the trajectory of our understanding and coming to terms with our white privilege? How do we investigate our white privilege while maintaining our Jewish identities? How do white Christians currently view our "racial" positionalities? How do people of color currently view our "racial" positionalities?

33) *The Intersection of Racism and Classism* with Rachel Noble & Joe Fahey

(location: Pikes Peak II) From the Transatlantic Slave Trade to modern-day sweatshops, class oppression has been closely intertwined with racism since our present-day economy began. Skin color and other features have long been used to justify the economic exploitation of people of color—a hurtful, oppressive aspect of our society that hurts and confuses all of us. This workshop uses the tools of listening and putting attention on these challenges through Re-Evaluation Counseling as a method for better understanding this intersection and increasing our ability to effectively take action against these connected oppressions.

34) *Building Anti-racist Power for Change: Organizing and Solidarity* by AWARE, Hillary Stephenson with Sarah Shrieber, Kevin D’Amato & Cameron Levin

(location: Pikes Peak III) AWARE-LA has begun an innovative, grassroots organizing project in Los Angeles. A critical piece of the anti-racist work needs to include organizing white folks and building a base of white anti-racist solidarity. In LA we are building an organized base of white anti-racists to join in local solidarity with communities, organizing models used in Los Angeles, and offering specific tools for how to build a group in your community. This groundbreaking **intermediate** workshop offers hands-on tools to move from being an anti-racist activist to an anti-racist organizer.

35) *The Economic Matrix: We Can’t Leave Out Class, Wealth and Power* with Paul Kivel

(location: Pikes Peak IV) Economic and class systems have powerful roles in determining every aspect of our lives—yet how often do we talk about it? More than a diversity issue, the economic system is the framework through which every diversity issue gets played out. The unfinished legacy of the Civil Rights Movement cannot be limited by structural inequality of any kind; and economic inequality undermines our progress in other areas. This interactive workshop will help activists, teachers, trainers, community members, and citizens understand their role in the economic pyramid and learn exercises for helping people deal with the economic realities they face.

36) *Taking Apart the Matrix: Multiple Systems of Oppression* with Judy Helfand & Salome Raheim

(location: Fremont) This experiential workshop provides an opportunity to explore the multiple privileges and oppressions we experience daily and to gain deeper understanding of our own position in the many interrelated oppressive systems we all inhabit. Recognizing that we are not alone in these experiences can create a sense of connection to a wider community. The workshop is intended to inspire the conviction that creating social justice requires a commitment to dismantling multiple systems of oppression simultaneously.

37) *Trading In the Masters Tools*, Alliance for Racial and Social Justice in Collaboration with The Affinity Counseling Group & the Institute for Family Services

(location: El Paso) This workshop will explore foundational structures and mechanisms to achieve fairness and equity around white privilege, racism, and

colonization. We will provide a paradigm for considering and assessing interpersonal, with-in group, and institutional forms of misuse and abuse of white privilege and the impact of racism. The workshop will be both experiential and didactic.

38) *Dealing with Defensiveness and Denial* with Allan Johnson (location: Centennial) Resistance to acknowledging the reality of white privilege takes many forms, especially varieties of defensiveness and denial. This workshop provides an opportunity to explore the experience of defensiveness and denial, the forms that it most often takes, and effective ways of responding to it.

39) *Race, Sex, and the SAT* with James Loewen (location: Gold Camp) The SAT and ACT are the main tests required by most colleges for admission and financial aid. As affirmative action comes under increasing political and legal pressure, some people mistakenly believe these two tests are "objective" and measure one's aptitude for college. They do not, especially across racial lines; Professor Loewen will show why not. Participants will take the "Loewen Low Aptitude Test," featured years ago on ABC-TV's "20/20." It provides examples of several kinds of test bias on the actual SAT/ACT. Loewen will then show how no item that favors African Americans or Latinos *can* ever get onto the SAT/ACT because such items "misbehave statistically." He will suggest how students of various races, females, and those who "just don't test well" can come together and cope with this serious problem that currently channels and denies student aspirations.

40) *Are U.S. Wars Racist?* with Robert Jensen (location: Rampart) A common chant at anti-war demonstrations is "1, 2, 3, 4, we don't want your racist war," but a chant is not analysis. In an era when two African Americans—Colin Powell and Condoleezza Rice—have been in the inner circle of military and political leaders who plan war, it's more important than ever to examine the role of race in contemporary U.S. foreign policy and war. If we move beyond a simplistic notion that policymakers would be motivated to attack a nation out of overt racism, we can ask important questions about the role of racism in policy formation that leads to war and public opinion that supports it.

Friday April 20 Workshops, cont'd

1:45-3:15 pm

41) *Living Trans: Domination, Resistance, and Power Through a Trans Lens* (Advanced Workshop) with Tre Wentling & Jessica Pettitt (location: Salon D) So a dyke gets legally married to a heterosexual man who identified as an old school feminist lesbian in his former women's community... If this sounds like the start of a joke, this workshop is not for you. If the intersections of identities mentioned above entices you to learn more about race, class, age, religious culture, ethnicity, or other possible privileges that this couple possesses, then join us for a heated discussion along these many domination constructs. Although one need not have been a participant at the Facing Trans Pre-Conference, this workshop will continue the discussion regarding the modern realities of the matrix of domination using a trans-lens. There will be *no review* of terms or equalizing of knowledge for this workshop: participants and presenters will immediately dive into an advanced level conversation.

42) *I Want to be Like “White”:* Concerns Regarding the Americanization of International and Transracial Adoptees with John Palmer (location: Salon E) This session covers the many issues and concerns facing the lives of international and transracial adoptees. Specifically, I provide insight into my own struggles and celebrations of growing up as a transracial Korean adoptee living in the Midwest. In this first part, I will provide a general overview of the issues and concerns facing international and transracial adoptees. It is my hope that this institute will promote discussion on the issues concerning not only international and transracial adoptees’ experiences, but also speak to concerns such as the pros and cons of Americanization; the benefits and drawbacks of international and transracial adoption; white families raising children of color; the question of international and transracial adoptees searching for birth parents, and the thoughts and concerns of the adoptees’ parents; and the benefits and drawbacks of culture camps.

43) *With Friends Like These: How Liberals and Progressives Ignore Racism and Privilege and Why It Matters* with Tim Wise (location: Salon F) This workshop will explore the ways in which racism and white privilege affect a wide range of progressive issues, from the war in Iraq, to the environment, to healthcare and education. It will also examine how giving short shrift to the role of race in these matters weakens progressive organizing efforts and the larger movement for social justice.

44) *The Intersection of Racism and Sexism* with Kim Murray & Barbara Love (location: Salon G) As history has shown, racism that has surfaced in the Women’s Liberation Movement has thwarted many of the gains won by women around the world and often silenced the voices of women of color. Divisions and oppressions based on race also keep men from uniting and being effective allies to all women, and from examining their own experiences in being forced to perpetuate many of the divisions society fosters between men and women. The complex interconnection of these issues can make it difficult for all of us to come together to examine these challenges honestly and fight for the inherent connections we all share. Through the tools of listening to others in our own group or our allies through Re-Evaluation Counseling, participants will get the chance to better understand the challenges and opportunities women face as we challenge racism together, and the critical role that men play in this regard.

45) *The Great White Elephant: How White People Can Keep Their Racial Privilege Visible* with Robin Parker & Pamela Smith Chambers (location: Telluride) White privilege is the proverbial “elephant in the room.” It loudly trumpets over our conversations, knocks over all the furniture that would otherwise provide a comfortable place for us to meet, and sends people of color running for safety. Most important, white privilege is the elephant that white people have agreed to ignore and usually never mention although its effects on our cross-race interactions can be devastating. In this workshop, participants will learn a new mental model for addressing racial privilege; find out how one “Big Question” can change awareness about racial privilege; and discover practical ways to keep racial privilege visible.

46) *The Crippling Effects of Derogatory Terms: Historical and Contemporary Uses of Offensive Slurs* with Regina A. Lewis, Tyshawn Bailey, & Calil Yarbrough (location: Silver Plume) This session is designed to explore the origin of specific derogatory terms and discuss how the evolution of these terms has had a crippling effect on different groups.

47) *Ending Internalized Racism: African-American and Latino Alliances* with Alysia Tate & Maria Franco (location: Cripple Creek) As our country's Latino population experiences record growth and social safety nets disappear, a wedge is increasingly being placed between African Americans and Latinos. Though the situation is often described as one of two groups competing for scarce resources, these communities are positioned to be each other's staunchest allies in the fight for the elimination of racism and other oppressions. This workshop will explore using the tools of listening and putting attention on these challenges through Re-Evaluation Counseling as one method for bringing our communities closer together in an effort to frame and work together on common agendas.

48) *Complex Positionality: Jews, Whiteness, and Identity* with Warren J. Blumenfeld (location: Pikes Peak I) Looking over the historical emergence of the concept of "race," critical race theorists and geneticists tell us that "race" is an historical, "scientific," cultural, and biological myth—a social construction used as a justification and rationale to persecute those constructed as the "other." Though Jewish people are members of every so-called "race," due to historical, social, and economic circumstances, dominant groups have constructed Jews across a wide continuum on the racial divide. Participants of all "racial" and religious backgrounds are invited to join this workshop as we address questions related to the complex positionality of European heritage Jews: How has the long history of anti-Jewish oppression impacted our racial positionalities? Where do we stand on the racial continuum as currently constructed in the United States? What are the connections between anti-Jewish oppression and racism? How have our positionalities affected the trajectory of our understanding and coming to terms with our white privilege? How do we investigate our white privilege while maintaining our Jewish identities? How do white Christians currently view our "racial" positionalities? How do people of color currently view our "racial" positionalities?

49) *Multicultural Education Across Contexts* with Geneva Gay & La Vonne I. Neal (location: Pikes Peak II) This interactive session is designed to illuminate how multicultural education can be applied across multiple contexts such as subject area, levels of educational expertise, and the positional roles of educators.

50) *Building Anti-racist Power for Change: Organizing and Solidarity* by AWARE, Hillary Stephenson with Sarah Shrieber, Kevin D'Amato & Cameron Levin (location: Pikes Peak III) AWARE-LA has begun an innovative, grassroots organizing project in Los Angeles. A critical piece of the anti-racist work needs to include organizing white folks and building a base of white anti-racist solidarity. In LA we are building an organized base of white anti-racists to join in local solidarity with communities, organizing models used in Los Angeles, and offering specific tools for how to build a group in your community. This groundbreaking **intermediate** workshop offers hands-on tools to move from being an anti-racist activist to an anti-racist organizer.

51) *AWARE 101: Radical White Community and the Role of White Racial Identity in Anti-racism Work* by AWARE with Clare Robbins, Shelly Tochluk, Sarah Glasband, Jason David, & Fara Phillips (location: Pikes Peak IV) This beginner's workshop will explore the role of white racial identity in creating an anti-racist practice. It will offer an overview of the model AWARE uses to develop white anti-racist allies. We will also explore the concept of Radical White Community and how we can form an active resistance movement among radical, liberal, progressive white people. This will be an interactive experiential workshop structured around the experiences of the participants.

52) *My People Are... Youth Pride in Mixed Heritage* with Tarah Fleming & Jilchristina Vest (Multiethnic Education Program) (location: Fremont) This workshop uses the 20 minute film *My People Are... Youth Pride in Mixed Heritage*, which features young performers sharing their pride in culture, history and ethnic roots through theater, spoken word, interview, dance, rap, and song. Through interactive activities featured in the Action Booklet that accompanies the film, we will explore racial and ethnic identity; overcome discomfort in addressing matters of race, culture, and ethnicity; provide a new vocabulary to discuss biracial and multiethnic issues; challenge the notion of race as having distinct borders; and think about how race is constructed and used in today's society. *My People Are...* is an intelligent, creative and dynamic workshop that celebrates the complexity of family heritage. The workshop strives to enhance the self-esteem of all young people as we build on the proven premise that a strong sense of self enhances learning ability, leadership skills, and success.

53) *Trading In the Masters Tools, Alliance for Racial and Social Justice in Collaboration with The Affinity Counseling Group & the Institute for Family Services* (location: El Paso) This workshop will explore foundational structures and mechanisms to achieve fairness and equity around white privilege, racism, and colonization. We will provide a paradigm for considering and assessing interpersonal, with-in group, and institutional forms of misuse and abuse of white privilege and the impact of racism. The workshop will be both experiential and didactic.

54) *To Act or Not to Act? Coming to Terms with Risk* with Allan Johnson (location: Centennial) This workshop provides an opportunity to identify and explore the personal risks that come with working against white privilege and what we need if we're going to take them.

55) *Sundown Towns* with James Loewen (location: Gold Camp) Sundown towns are communities that for decades were (and some still are) all white on purpose. James Loewen will first review how, where, and when sundown towns formed; then he will discuss their importance in our society and show why "outing" them is important. Finally, he will teach participants how to research sundown towns, help students research them, and build alliances to change them so that all Americans can have the right to live in any community, regardless of their race.

56) *Immigration: A Social Justice Issue: A Panel Discussion with Activists, Scholars, and Audience Members* with John-Paul Chaisson-Cárdenas (location: Rampart) This panel discussion will engage a wide range of relevant issues surrounding immigration in Colorado, the Southwest, and the US. If you want to become more informed about this crucial issue of social justice, come to hear our informed panelists, including John-Paul Chaisson-Cárdenas (Northwest Area Foundation), Latino

community activist Eddie Portillos (UCCS, Assistant Professor of Sociology), and Gabriela Flora (American Friends Service Committee).

Concurrent Workshops

Saturday April 21

11:00-12:30 pm

57) *Multicultural Education for Real Schools* with JoeJoe McManus (location: Salon F) The workshop will focus on practical applications of multicultural, social justice, anti-racist education concepts and theory. The discussion will be inclusive of PreK-12, public and private/independent schools, and higher education. Topics will include curricular enhancement processes and diversity effective administration. A guiding framework will be offered, and practical examples will be used to discuss praxis. This will be an interactive workshop, inviting real scenarios from the participants and providing suggestions and discussion on to how to make real progress.

58) *A Conversation on Teaching about White Privilege, Male Privilege, and Class Privilege with White Students of any Age* with Peggy McIntosh (location: Salon D) This conversation will focus on experiences that participants have had in teaching about white privilege, male privilege, and class privilege. Peggy McIntosh intends to ask participants to consider what works best in helping people to use the mental "muscle" of thinking about, or realizing the "upside" of any system of arbitrarily-awarded power. All participants will be able to talk about aspects of their own classroom or other experience. What "works" and why? What "doesn't work," and why? What difference does gender and class experience make to the ability to think in terms of white privilege? What are some strategies for helping white people from a variety of different classes recognize systems of ethnic power, and see systems without becoming defensive? What empowers people to make constructive use of new systemic knowledge and glimpses of the upside that one was taught not to see? How do participants use their own "bank accounts" of unearned advantage to bring about more social justice?

59) *Towards Collective Liberation: Moving Anti-Racist Politics into Practice* with Ingrid Chapman (location: Salon E) How can white people put their analysis of institutionalized racism and white supremacy into practice and move their politics into action for justice? Anti-racist activist Ingrid Chapman of the Catalyst Project will be leading a participatory session on principles and skills to make anti-racism a catalyst for building powerful, multiracial movements for justice in this country. The Catalyst Project believes that white people need to join in multiracial struggles for justice and collective liberation.

60) *Social Justice: When Diversity Isn't Enough* with Jessica Pettitt (location: Salon G) What is the difference between Social Justice and Diversity? As a leader, agent for change, and person working and living with other people, this difference is imperative. Come to this **beginner's** workshop and learn the difference, stretch from your comfort zone, sit in your privilege, power, and place of dominance within institutional and systematic forms of oppression in this highly interactive program.

61) *Working Towards Inclusive Communities From Inside Out* with John-Paul Chaisson-Cárdenas & Tony LookingElk (location: Pikes Peak III) Have you ever wondered what are the processes that a major national foundation takes to be inclusive in their hiring, granting, and programming? This workshop will focus on the perspectives of three persons of color from different racial/ethnic groups and their experiences in the world of philanthropy.

62) *The Intersection of Racism and the Oppression of Youth* with Kim Murray & Eric Braxton (location: Telluride) Racism and other oppressions often most dramatically affect our society's youngest members, who get the fewest opportunities to act upon their ideas or proposals for improving the institutions and communities serving them. This workshop will give all participants—youth and adults—the opportunity to examine our thoughts, grief, frustration, and fears about the way youth are targeted by racism, all of which slow our ability to make change. Through the tools of listening and putting attention on these challenges through Re-Evaluation Counseling, participants will learn one method for increasing our effectiveness in this work.

63) *Karate Chops, Geishas, Nerds, & the Asian Invasion: Asians & Asian Americans in the American Media* with John Palmer (location: Pikes Peak II) Many Americans believe that Asian Americans are the "model minority" and thus do not suffer from racial discrimination and oppression. In addition, because of the stereotypes in the media, Asian Americans are not typically considered "real" Americans. By taking a closer look at these stereotypes, I hope to show how these stereotypes have caused not only anguish within the Asian American community, but have also led to increased hate crimes against Asian Americans and as a result the further belief that Asian Americans are second-class citizens. Through an in-depth into the stereotypical portrayals of Asians and Asian Americans in the American mainstream media, I hope to inform the audience that no stereotype is a "good" stereotype.

64) *Cultural Appropriation* with Y-STEP (location: Silver Plume) This workshop will challenge participants to explore the difference between cultural appropriation and cultural appreciation. We will examine some historical and current examples of how cultural objects or traditions have been appropriated by white people and communities, at times for profit (ex: jazz, rock and roll, hip hop music, etc.).

65) *Using Dialogue to Build Understanding and Change in Your Community* with Harold Fields & Carol Woodward Scott (Study Circle Resource Center) (location: Cripple Creek) Now that you have been immersed in concepts of privilege and equity, what happens when you go home? Attend this workshop and develop an understanding of the dialogue process as it is used to bring people together around issues of racism and diversity. Participants will learn about a discussion model used in Denver with a 10 year history of success and experience the Study Circle process using the guide, "Facing Racism in a Diverse Nation." Opportunities will be available to network with people who want to create local follow up discussions.

66) *Seeing Literature through a White Privilege Lens* with Lori Kuwabara & Robert Cooley (location: Pikes Peak I) This session will explore the role of white privilege and Whiteness in American literature from F. Scott Fitzgerald's *The Great Gatsby* to Toni Morrison's *Beloved*. Presenters will shed light on how awareness of white privilege influences how one reads, teaches, and interprets. Participants will have a chance to share readings and interpretations of their own.

67) *My People Are... Youth Pride in Mixed Heritage* with Tarah Fleming & Jilchristina Vest (Multiethnic Education Program) (location: El Paso) This workshop uses the 20 minute film *My People Are... Youth Pride in Mixed Heritage*, which features young performers sharing their pride in culture, history and ethnic roots through theater, spoken word, interview, dance, rap, and song. Through interactive activities featured in the Action Booklet that accompanies the film, we will explore racial and ethnic identity; overcome discomfort in addressing matters of race, culture, and ethnicity; provide a new vocabulary to discuss biracial and multiethnic issues; challenge the notion of race as having distinct borders; and think about how race is constructed and used in today's society. *My People Are...* is an intelligent, creative and dynamic workshop that celebrates the complexity of family heritage. The workshop strives to enhance the self-esteem of all young people as we build on the proven premise that a strong sense of self enhances learning ability, leadership skills, and success.

68) *You Mean, There's Race in My Movie?* with Frederick Gooding and Khalid Patterson (location: Centennial) Did you know that there is race in your movie? Prepare yourself, for this is the report that Hollywood doesn't want you to see. This session provides a structured forum for discussing and analyzing the ways in which Hollywood consistently marginalizes minority characters at the expense of consistently glamorizing white characters. Learn specifically how to identify six primary character patterns occupied by both minority and white characters, and explore the reasons behind their creation and perpetuation. We guarantee that after this presentation, *you will never see movies the same way again!*

69) *The Pitiable Poor: Racism and Classism in Ruby Payne's Framework* with Paul C. Gorski (location: Gold Camp) One of the most dangerous ways in which social justice activists working in the field of education inadvertently support a conservative reframing of equity education is by latching on to the work of popular or trendy "experts" without a sufficient critical analysis of their work. In the education milieu this trend is most apparent today in the uncritical acceptance of Ruby Payne's book *A Framework for Understanding Poverty*. Additionally, staff development professionals have been hiring Payne to conduct endless numbers of workshops for educators around the U.S. In a sense, Payne has been identified by many within multicultural education and other ostensibly progressive education movements as *the expert* on the relationships between poverty, class, and schools despite the fairly egregious racism, classism, Christian-centrism, and linguisticism that pervades her work.

70) *Middle East Update* with Adrien Wing (location: Summit Ballroom) This session will focus upon current developments in the Middle East region and how they fit into global notions of white privilege. The issues to be discussed will include the Iraq War and the Israeli-Palestinian conflict. Late breaking events may affect the emphasis of the panel.

Saturday April 21 Workshops, cont'd

1:00-2:30 pm

71) *Bamboozled, Boratzed and Betrayed: Uses and Limitations of Humor as a Tool for Liberation* with Barbara J. Love (location: Salon D) Dave Chappelle is alleged to have “run away” from a financially rewarding comedy show because he could no longer tell whether the humor he employed exposed or reinforced oppressive attitudes and stereotypes; or whether it exposed or provided a cover of legitimacy for people to engage in oppressive language and behaviors toward members of targeted groups. It is reported that the makers of the film *Bamboozled* wanted to portray how unbelievable racist attitudes can be only to find out that people believed what was portrayed on screen. The box office success of *Borat* has left many liberation workers feeling bewildered about the appropriateness of exploiting and possibly deepening oppressive attitudes through box office humor. In this session participants will engage in a discussion of the lines and limits of humor in liberation work. Are their guidelines for distinguishing between humor that supports and reinforces attitudes and beliefs that are the underpinnings for dehumanizing and oppressive behaviors and humor that illuminates, enlightens, and expands the thinking of recipients? Should humor that is experienced by many as hurtful, dehumanizing and oppressive be employed if there is a real possibility that some people can be educated in the process? Can humor betray the cause of liberation or is all humor up for grabs? Would any effort to establish guidelines for the use of humor be restrictive and contradictory to liberation? Participants will be asked to grapple with these and other questions in an examination of the uses of humor as a strategy for liberation.

72) *Karate Chops, Geishas, Nerds, & the Asian Invasion: Asians & Asian Americans in the American Media* with John Palmer (location: Pikes Peak II) Many Americans believe that Asian Americans are the “model minority” and thus do not suffer from racial discrimination and oppression. In addition, because of the stereotypes in the media, Asian Americans are not typically considered “real” Americans. By taking a closer look at these stereotypes, I hope to show how these stereotypes have caused not only anguish within the Asian American community, but have also led to increased hate crimes against Asian Americans and as a result the further belief that Asian Americans are second-class citizens. Through an in-depth look into the stereotypical portrayals of Asians and Asian Americans in the American mainstream media, I hope to inform the audience that no stereotype is a “good” stereotype.

73) *The Great White North? Project: Exploring Whiteness, Privilege and Identity in Education in Canada* with Paul R. Carr & Darren E. Lund (location: Salon E) This presentation explores white privilege in Canada, a country that is America’s next-door neighbor and largest trading partner. Based on emerging findings from an ongoing *Great White North?* project with a number of leading scholars, educators, and activists, the project has attracted 25 social justice leaders working within and through the educational system, and will have implications beyond national borders. For this groundbreaking project, the presenters have collaboratively explored Canada’s unique context of a robust national mythology of a colorblind society. Citing ample evidence of racial and other forms of discrimination in Canada, this presentation interrogates how white people are implicated in constructing and negotiating racial identities in a Western, multicultural, democratic country where people tend to deny and resist frank discussions of racism and privilege.

74) *Multicultural Education for Real Schools with JoeJoe McManus (location: Salon F)* This workshop will focus on practical applications of multicultural, social justice, anti-racist education concepts and theory. The discussion will be inclusive of PreK-12, public and private/independent schools, and higher education. Topics will include curricular enhancement processes and diversity effective administration. A guiding framework will be offered, and practical examples will be used to discuss praxis. This will be an interactive workshop, inviting real scenarios from the participants and providing suggestions and discussion on to how to make real progress.

75) *A Critical Dialogue on Racism, Poverty and Young Children, Theresa Leneer, Kim Statum-Francisco, Tilman Smith, & Fran Davidson (location: Salon G)* This session will focus on the root causes of poverty and the myths and misconceptions embedded in the societal biases around children and families who live in poverty. Participants will examine the intersection of institutional racism and poverty, and its impact on the healthy growth and development of children. Current educational models and strategies used in school districts around the country will be identified and critiqued.

76) *The Intersection of Racism and Anti-Semitism with Barbara Love & Jim Oleson (location: Telluride)* Violence in the Middle East and other events around the world illustrate the need for the connections between racism and anti-Semitism to be explored simultaneously. It is important for all of us to understand the unique roles Jews are forced to play in society as both oppressor and oppressed, and to understand why and how they are often targeted and blamed even when they are not responsible for oppressive policies. It is equally important for all of us to have a chance to examine our anger, fears, and grief over the Middle East and anywhere else where racism and anti-Semitism intersect if solutions are to be found. This workshop does not propose a particular course of action in this regard, but aims to explore the intersection of these issues through the use of the tools of listening and putting attention on these challenges through Re-Evaluation Counseling as a method for increasing our effectiveness in this work.

77) *White Privilege Through a Mediation Lens with Robert Cooley (location: Silver Plume)* Using actual episodes of white privilege, this session will examine a mediation response to such incidents and suggest that mediation offers an excellent means for examining white privilege. In addition, it emphasizes that conflicts of this kind should be anticipated and proper preparation for these kinds of incidents can be very useful in developing healthy communities.

78) *Towards Collective Liberation: Moving Anti-Racist Politics into Practice with Ingrid Chapman (location: Cripple Creek)* How can white people put their analysis of institutionalized racism and white supremacy into practice and move their politics into action for justice? Anti-racist activist Ingrid Chapman of the Catalyst Project will be leading a participatory session on principles and skills to make anti-racism a catalyst for building powerful, multiracial movements for justice in this country. The Catalyst Project believes that white people need to join in multiracial struggles for justice and collective liberation.

79) *Hip Hop and Privilege with Bryant Smith (location: Pikes Peak I)* This workshop examines the history of hip hop and how privilege intersects with the culture, artist and ultimately the images you see and the lyrics you hear.

80) *The Passion that Grew from the Fruit that Bled* with Larry Bryant (location: Pikes Peak III) The session invites participants to explore legal, educational, and social conversations that revisit historical contextualization of disenfranchised populations. At the same time it will investigate the principles of Whiteness as an instrument of disparity.

81) *Taking A Personal Inventory* with Robert Amico & Gaston Dembele (location: El Paso) This workshop will involve an interactive exercise designed to raise awareness about one's cultural competency. The participants will have an opportunity to share their insights with others and challenge themselves through a visioning exercise for future action.

82) *White Privilege: Taking A Closer Look* with Paula Rothenberg (location: Centennial) This workshop will explore some of the themes in my keynote speech in more detail as well as encourage participants to share strategies and tactics that they have found successful in making invisible privilege visible.

83) *The Pitiable Poor: Racism and Classism in Ruby Payne's Framework* with Paul C. Gorski (location: Gold Camp) One of the most dangerous ways in which social justice activists working in the field of education inadvertently support a conservative reframing of equity education is by latching on to the work of popular or trendy "experts" without a sufficient critical analysis of their work. In the education milieu this trend is most apparent today in the uncritical acceptance of Ruby Payne's book *A Framework for Understanding Poverty*. Additionally, staff development professionals have been hiring Payne to conduct endless numbers of workshops for educators around the U.S. In a sense, Payne has been identified by many within multicultural education and other ostensibly progressive education movements as *the expert* on the relationships between poverty, class, and schools despite the fairly egregious racism, classism, Christian-centrism, and linguisticism that pervades her work.

Saturday April 21 Workshops, cont'd

2:45-4:15 pm

84) *A Conversation on Teaching about White Privilege, Male Privilege, and Class Privilege with White Students of any Age* with Peggy McIntosh (location: Salon D) This conversation will focus on experiences that participants have had in teaching about white privilege, male privilege, and class privilege. Peggy McIntosh intends to ask participants to consider what works best in helping people to use the mental "muscle" of thinking about, or realizing the "upside" of any system of arbitrarily-awarded power. All participants will be able to talk about aspects of their own classroom or other experience. What "works" and why? What "doesn't work," and why? What difference does gender and class experience make to the ability to think in terms of white privilege? What are some strategies for helping white people from a variety of different classes recognize systems of ethnic power, and see systems without becoming defensive? What empowers people to make constructive use of new systemic knowledge and glimpses of the upside that one was taught not to see? How do participants use their own "bank accounts" of unearned advantage to bring about more social justice?

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86) *Middle East Update* with Adrien Wing (location: Salon F) The workshop will discuss current developments in the Middle East region and how they fit into global notions of white privilege. The issues to be discussed will include the Iraq War and the Israeli-Palestinian conflict. Late breaking events may affect the emphasis of the panel.

87) *Free Land: Excavating the Legacy of Manifest Destiny and White Privilege thru Hip Hop Theatre* with Ariel Luckey (location: Salon G) Do you live on stolen Native American land? Did your ancestors Homestead? Do you know the history of the land you live on? Through interactive games, music, theatre exercises, and group discussions, we will explore our family histories and cultural narratives about who we are, where we live, and how we got here. Tracking our families' footprints across the land and the history of U.S. colonialism and westward expansion, we will examine how they impact where we stand and who we stand with today. We will draw on the lessons and inspiration of our family stories to guide and inform our community activism and build strategic alliances for racial justice.

88) *With Friends Like These: How Liberals and Progressives Ignore Racism and Privilege and Why It Matters* with Tim Wise (location: Telluride) This workshop will explore the ways in which racism and white privilege affect a wide range of progressive issues, from the war in Iraq, to the environment, to healthcare and education. It will also examine how giving short shrift to the role of race in these matters weakens progressive organizing efforts and the larger movement for social justice.

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95) *Cosmic Race, Rainbow People and Other Myths: An Exploration of Race, Racial Identity and Racism in the Latino/a Community, PART 2* with Jorge Zeballos (location: Gold Camp) This workshop will continue the dialogue started at previous WPC conferences in a workshop of the same title. After a short review of the information participants received in previous years, they will engage in an exploration of these issues through experiential activities designed to stimulate honest conversation. Finally, participants will discuss strategies for applying the insights gained in the workshop in their communities, organizations, and personal relationships.