

WPC FILM SCHEDULE

THURSDAY, APRIL 27TH

8:30-10:00pm



****Films open to the public, *Thursday night only!***

Every Mother's Son:

Closed Captioned * Location: Julia Lee Room

Twenty years ago, Anthony Baez was killed by an illegal police chokehold in New York City. Today, the overuse of force by police officers continues to provoke widespread debate and public outcry. Every Mother's Son explores policing policy and practice through the deeply personal stories of three innocent young men killed by police: Anthony Baez, Amadou Diallo and Gideon Busch Boskey. Every Mother's Son is deeply relevant to the current crisis around policing and race in America, and frames these issues within a historical and policy context. The film helps students and activists grapple with their anger and despair over events in Ferguson, Baltimore and beyond – it is essential viewing for our time.

Facilitator: Kelly Anderson and Tami Gold (facilitated by the director or producer)

ORI INU: In Search Of Self:

Location: Bennie Moten Room

Ori Inu: In Search of Self is a coming of age story about a young immigrant woman who must choose between conforming her identity and spirituality to the cultural norms of America or revisiting her roots in the Afro-Brazilian religion called Candomble.

Facilitator: Emann Odufu (facilitated by the director or producer)

Ovarian Psycos:

Closed Captioned *Location: Andy Kirk Room

Riding at night through streets deemed dangerous in Eastside Los Angeles, the Ovarian Psycos use their bicycles to confront the violence in their lives. The film Ovarian Psycos rides along with the Ova's, exploring the impact of the group's activism, born of feminist ideals, Indigenous understanding and an urban/hood mentality, on neighborhood women and communities as they confront injustice, racism, and violence, and take back their streets one ride at a time.

Facilitator: Stephany Rose

From The Amistad to Race Amity - Selected Film Shorts:

Location: Mary Lou Williams Room

Film shorts from the producer/ writer William Smith: *Two Stories of Freedom*: The stories of William Winter who braved a double self-emancipation and became an honored and widely respected citizen in a small Connecticut town, and a second story by Ka-le, a young Mende boy who was aboard the Amistad during its bold liberation from captives. *The Maggie Lena Walker Story*: The Maggie Lena Walker Story is about America's first female bank president, an African American. *Race Amity: America's Other Tradition*: This short film takes a historical look at the origin of the socio-historical thesis of The Other Tradition of close cross cultural collaboration. *The Invisible Soldiers: Unheard Voices* Modules from the award-winning PBS documentary will be screened.

Facilitator: William "Smitty" Smith

WPC FILM SCHEDULE

FRIDAY, APRIL 28TH

8:30-10:00pm



Why Racism Is A White Person's Problem:

Location: Julia Lee Room

The film *Why Racism Is A White Person's Problem* explores the nature and power of whiteness and looks at how racism toward African Americans impacts and shapes the lives of white people in the United States. The film examines how racial injustice is directly linked to white privilege and supremacy and suggests that overcoming systematic racism cannot be fueled by political activism alone. It posits that a mindful approach, one that comes from inward reflection or spiritual practice may also be required to bring about authentic connection and parity. The film entreats the viewer to think about whiteness in what is for many a radically re-framed and non-normative way.

Facilitator: Jessica Chornesky (facilitated by the director or producer)

Overburden:

Location: Bennie Morten Room

Overburden is a starting point for examining issues of poverty, culture, natural resource extraction, and corporate power in rural White America. What comes to mind when you hear the word "hillbilly?" How does White privilege affect poor White people in the United States and what keeps this group of Americans so separated from mainstream society? How do we participate in their exclusion? This movie begs those questions through the story of two women - one, a fiery, pro-coal advocate; the other, a tenacious environmentalist grandmother. The women stand firm on opposing sides of the controversy over coal in their communities, but when a tragedy strikes, it unites them to take on the most dangerous coal company in America.

Facilitator: Chad Stevens, André Robert Lee & Barbara Lee (facilitated by the director or producer)

A Chance to Dress:

Closed Captioned * Location: Andy Kirk Room

Dr. John Southard, a world renown and respected geologist and Professor at the Massachusetts Institute of Technology, MIT, is an open cross-dresser. The film explores the various dimensions of identity and the diversity of gender expression. *A Chance to Dress* follows Dr. Southard's challenges and difficulties in coming out at the age of 65 to his friends, neighbors and colleagues, but also his exuberance and sense of liberation after a lifetime of secrecy. John's journey weaves a story that intersects gender presentation, acceptance, the immutability of established institutions and the ultimate affirmation of the human spirit.

Facilitator: Tre Wentling

Healing Justice:

Location: Mary Lou Williams Room

The film explores "justice" through three lenses: what is justice--philosophically and historically; what is broken--exploring the patterns and relationships of systems, structures, policies and practices of criminal inequities; and what is radical healing--the roles of addressing trauma and community building.

Facilitator: Shakti Butler (facilitated by the director or producer)

In Whose Honor?:

Closed Captioned* Location: Joe Turner A

"In Whose Honor?" takes a critical look at the long-running practice of using American Indian mascots and nicknames in sports. It follows the remarkable story of Spokane Indian and mother of two Charlene Teters, and her impassioned transformation from a graduate student into a national movement leader. Along the way she is spit upon, threatened, even assaulted, yet she never wavers in her mission to protect and preserve her cultural identity for her children. Her commitment earns her enough respect from her community to be called by some "the Rosa Parks of American Indians."

Facilitator: Jay Rosenstein (facilitated by the director or producer)

WPC FILM SCHEDULE

SATURDAY, APRIL 29TH

9:00-10:30pm



My Brooklyn:

Closed Captioned * Location: Julia Lee Room

My Brooklyn follows director Kelly Anderson's journey, as a Brooklyn gentrifier, to understand the forces reshaping her neighborhood. The film documents the redevelopment of Fulton Mall, a bustling African-American and Caribbean commercial district that - despite its status as the third most profitable shopping area in New York City - is maligned for its inability to appeal to the affluent residents who have come to live around it. As a hundred small businesses are replaced by high rise luxury housing and chain retail, Anderson uncovers the web of global corporations, politicians and secretive public-private partnerships that drive seemingly natural neighborhood change. The film's ultimate question is increasingly relevant on a global scale: who has a right to live in cities and determine their future?

Facilitator: Kelly Anderson (facilitated by the director or producer)

PUZZLES When Hate Came to Town:

Closed Captioned * Location: Bennie Moten Room

PUZZLES When Hate Came to Town tells the story of a hate crime in a gay bar called Puzzles Lounge in New Bedford, MA when a teenager entered and brutally attacked its patrons. PUZZLES is particularly important as it asks hard questions and frames the connection between hate crimes and the extremist ideologies of Nazism and racism. In the wake of the devastating attack at the LGBTQ nightclub PULSE in Orlando, Florida, killing 49 patrons, this documentary is particularly important as it can help frame the increase in hate violence directed at LGBTQ people.

Facilitator: Tami Gold (facilitated by the director or producer)

Unnatural Causes. Episode 5: Place Matters:

Closed Captioned * Location: Andy Kirk Room

Recent Southeast Asian immigrants, along with Latinos, are moving increasingly into what have been neglected Black urban neighborhoods and now their health is being eroded too. What policies and investment decisions foster neighborhood environments that harm or enhance the health of residents? And what local actions can make a difference?

Facilitator: Patti Tosti

Jim Crow to Barack Obama:

Location: Mary Lou Williams Room

"Jim Crow to Barack Obama" is a documentary that features candid, authentic interviews exploring the emotional toll of racism on African Americans, ages 16 to 104-years-old, with the intention to present a fuller historical understanding of the 20th century, promote positive dialogue and to generate creative civic activism. One hundred years of lived racial oppression in the USA is revealed through personal stories as Youth interview African American Elders and the director interviews the Youth. Growing up in the first three decades of the twentieth century required obeying unjust social norms and laws for fear of fatal repercussions. Today, in 2017, it is not so different.

Facilitator: Denise Ward-Brown (facilitated by the director or producer)